

ARTIST STATEMENT

NINA BENDZKO

Being born in a Germany, where every stone reveals publicly its specific history, had a great influence on my relationship with the past. The fragility of the traces left behind, astonishes me every time I take a look at them: historical events are being re-signified one and another time.

Surely, that's why the focus of my work has been to investigate how memory expresses itself in every gesture, like a continuous present. Its landscape, persons, or reminiscences are most of the times uncatchable; which underlines their ephemeral existence. Trying touch them is one of my main interests, as well as observing the way their absence influences the construction of personal and collective identity. This implies a language where fragmentation, a world summed up by instants and the intangible, became the main subject of my artistic expression.

As a documentary filmmaker, finding the balance between the one filming and the one filmed is an ongoing challenge: in search for dialogue every gesture, eye blink and movement, every sound and noise captured, occupy a significant place. These experiences inspired to work also with my own body (even in front of the camera) and using a variety of narratives through multiple languages of visual arts as is performances, intervention or video-installations.

Bogotá, July 2018.